The following is the technical specification for the Walter K. Gordon Theater at Rutgers University Camden Campus. The Walter K. Gordon Theater is a non-smoking facility.

**Location and Contacts**
For reservation information, please feel free to contact one of our staff members at (856) 225-6245.

**Area Restaurants and Entertainment**

**Technical Production Department**
The Walter K. Gordon Theater is a non-union house.

**James H. Mobley - Technical Director** (856) 225-6262
jhmobley@camden.rutgers.edu

**Loading Dock Address**

**Rutgers University**
4th and Linden Ave.
Camden, NJ 08102

This location is accessible from 4th St. turnaround, across from Rutgers police headquarters.

This is the preferred address for package delivery.

Loading Area is @ ground level.
Loading doors are 8'-9" high by 5'-7" wide double door type.
Access is difficult for trailers and larger trucks.

**Truck and Bus Parking**

With advance notification, this can be made available through University Police. There is no shore power for busses; however, this can be made created with advance notification.
Loading and unloading arrangements must be made prior through University Police to ensure parking is made available.

**Stage Dimensions**
Stage Floor

Tongue and groove Pine flooring painted black on 2 x 10 sleepers with resilient pads. Dance floor is not currently available, but should be considered for all Dance events.

Proscenium

- **Height** (with adjustable border) 22'-0" to 12'-0"
- **Width** (with adjustable hard panels) 50'-0" to 38'-0"

Stage Width

<table>
<thead>
<tr>
<th>Description</th>
<th>Measurement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>62'-3&quot;</td>
</tr>
<tr>
<td>Distance between adjustable black legs</td>
<td>26'-0&quot; to 42'-0&quot;</td>
</tr>
<tr>
<td>On Stage: Right</td>
<td>31'-3&quot;</td>
</tr>
<tr>
<td>Wing Space: Right</td>
<td>18'-0&quot; to 12'-0&quot;</td>
</tr>
<tr>
<td>On Stage: Left</td>
<td>31'-0&quot;</td>
</tr>
<tr>
<td>Wing Space: Left</td>
<td>*18'-0&quot; to 12'-0&quot;</td>
</tr>
</tbody>
</table>

*Please note the fly rail on plan view will eliminate 3'-0" of usable space on the stage left side changing measures to 15'-0" to 9'-0" actual area.

Stage Depth

- **Total** 34'-0"
- Last Line set 29'-4"
- Apron 14'-0"

Elevations

- **Grid Height** 58'-0"
- **Upper Load Rail Height** 50'-0"

*Lower Load Rail is single purchase/ floor level

- **Orchestra Pit (without cover) Stage level to Floor** 6'-6"
- **Orchestra Pit (with lower cover) Stage level to Base** 3'-0"
- **Orchestra Pit continuation under Stage** 8'-0"
- **Orchestra Pit continuation Head clearance** 5'-6"

Orchestra Pit seats 35-40 people without cover.
Access through house only.
No music stands or clip lights are available
There is a charge for removal of stage cover

Rigging Specifications
House Curtain(s)

House curtains are all Black Duvetyn with Black lining, except Grand (red) and of course the scrim. Cyclorama is Seamless white flat muslin.

Fly System

Single purchase counterweight system. Operation from floor level on Stage Left. Individual battens use 20 and 50 lb. weights (each in ample supply) and individual arbor(s) will hold 2500 lb. respectively.

Current Positions of Truss type battens are as follows:

<table>
<thead>
<tr>
<th>Ordinal</th>
<th>Measurement (from Plaster line)</th>
<th>Additional Info.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>1'-10&quot;</td>
<td>Grand Drape (plum red)</td>
</tr>
<tr>
<td>2cd</td>
<td>2'-4&quot;</td>
<td>Border</td>
</tr>
<tr>
<td>3rd</td>
<td>3'-4&quot;</td>
<td>Legs</td>
</tr>
<tr>
<td>4th</td>
<td>4'-10&quot;</td>
<td>1st electric</td>
</tr>
<tr>
<td>5th</td>
<td>5'-10&quot;</td>
<td>Movie screen</td>
</tr>
<tr>
<td>6th</td>
<td>6'-10&quot;</td>
<td></td>
</tr>
<tr>
<td>7th</td>
<td>7'-10&quot;</td>
<td></td>
</tr>
<tr>
<td>8th</td>
<td>9'-4&quot;</td>
<td>Border</td>
</tr>
<tr>
<td>9th</td>
<td>10'-4&quot;</td>
<td>Legs</td>
</tr>
<tr>
<td>10th</td>
<td>11'-4&quot;</td>
<td>2cd electric</td>
</tr>
<tr>
<td>11th</td>
<td>13'-10&quot;</td>
<td>Traveler (Black)</td>
</tr>
<tr>
<td>12th</td>
<td>15'-10&quot;</td>
<td>Border</td>
</tr>
<tr>
<td>13th</td>
<td>17'-10&quot;</td>
<td>Legs</td>
</tr>
<tr>
<td>14th</td>
<td>18'-10&quot;</td>
<td>3rd electric</td>
</tr>
<tr>
<td>15th</td>
<td>19'-10&quot;</td>
<td></td>
</tr>
<tr>
<td>16th</td>
<td>21'-4&quot;</td>
<td>Sharkstooth Scrim (Black)</td>
</tr>
<tr>
<td>17th</td>
<td>23'-4&quot;</td>
<td>Border</td>
</tr>
<tr>
<td>18th</td>
<td>24'-10&quot;</td>
<td>Legs</td>
</tr>
<tr>
<td>19th</td>
<td>26'-4&quot;</td>
<td>4th electric</td>
</tr>
<tr>
<td>20th</td>
<td>28'-4&quot;</td>
<td>Curtain (Black)</td>
</tr>
<tr>
<td>21st</td>
<td>29'-4&quot;</td>
<td>Cyclorama (Flat white muslin)</td>
</tr>
</tbody>
</table>

*As there are no entrances to SL proper, crossover can be made from up stage of cyclorama's current position.

Battens

| Quantity | 21 |
Length 44'-0"
Maximum Weight per Arbor 2500 lbs.
Batten Travel from deck 54'-0"

Stage Draperies

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Description</th>
<th>Height</th>
<th>Width</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Bi-part Traveler</td>
<td>30'-0&quot;</td>
<td>44'-0&quot;</td>
</tr>
<tr>
<td></td>
<td>(black)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Black Legs</td>
<td>30'-0&quot;</td>
<td>14'-0&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Black Borders</td>
<td>12'-0&quot;</td>
<td>44'-0&quot;</td>
</tr>
<tr>
<td>1</td>
<td>Sharkstooth Scrim</td>
<td>30'-0&quot;</td>
<td>42'-0&quot;</td>
</tr>
<tr>
<td></td>
<td>(black)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Muslin cyclorama</td>
<td>30'-0&quot;</td>
<td>44'-0&quot;</td>
</tr>
<tr>
<td>1</td>
<td>Cut Forest Drop</td>
<td>25'-0&quot;</td>
<td>30'-0&quot;</td>
</tr>
<tr>
<td>1</td>
<td>Black Curtain</td>
<td>25'-0&quot;</td>
<td>44'-0&quot;</td>
</tr>
</tbody>
</table>

Acoustical Ceiling

There is a full stage acoustical ceiling that can be erected for orchestral performances. When in use; however, there is no use of the four electric's on stage proper. The ceiling has built in lighting for overall stage wash purpose. Ceiling height is adjustable and has various settings depending on the venue. Sidewalls can (should) be used in conjunction with the ceiling to further enhance sound quality. Please note that in order for the ceiling to be set into place requires two technicians (riggers) one full day and at least two weeks prior notification.

Stage Power

Company switch - 60 amp. 120/208 volt disconnect (pigtail connections) located on stage right next to S.M. console

University electrician required and must be present during hookup, performance, and strike.

There are several-isolated 20 amp. circuits on stage (8 total) and 4 (four) 50'-0" and 2 10’0” quad box extension cable(s).

Lighting Specifications
Instrument Inventory

<table>
<thead>
<tr>
<th>Type</th>
<th>Quantity</th>
<th>Frame size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Strand 750w. 10 degree ers</td>
<td>1</td>
<td>9&quot; x 9&quot;</td>
</tr>
<tr>
<td>Kliegl 3518 1000w. 15-52 degree fresnel</td>
<td>12</td>
<td>8&quot; x 8&quot;</td>
</tr>
<tr>
<td>PAR 64 1000w. WFL lamp</td>
<td>10</td>
<td>8&quot; x 8&quot;</td>
</tr>
<tr>
<td>Kliegl 3486 Strip Lights 300w. (6'-9&quot;, 9 light, 3 circuit)</td>
<td>6</td>
<td>7&quot; x 9&quot;</td>
</tr>
<tr>
<td>Kliegl 3498 Mini Strip 300w. (4'-6&quot;, 12 light, 3 circuit)</td>
<td>2</td>
<td>3&quot; x 3&quot;</td>
</tr>
<tr>
<td>ETC 419 Source Four 575w. 19 degree ers</td>
<td>20</td>
<td>6.25&quot; x 6.25&quot;</td>
</tr>
<tr>
<td>ETC 426 Source Four 575w. 26 degree ers</td>
<td>60</td>
<td>6.25&quot; x 6.25&quot;</td>
</tr>
<tr>
<td>ETC 436 Source Four 575w. 36 degree ers</td>
<td>30</td>
<td>6.25&quot; x 6.25&quot;</td>
</tr>
<tr>
<td>ETC 450 Source Four 575w. 50 degree ers</td>
<td>20</td>
<td>6.25&quot; x 6.25&quot;</td>
</tr>
<tr>
<td>ETC 41530 Source Four 575w. 15-30 degree ers</td>
<td>15</td>
<td>7.5&quot; x 7.5&quot;</td>
</tr>
<tr>
<td>ETC 42550 Source Four 575w. 25-50 degree ers</td>
<td>15</td>
<td>7.5&quot; x 7.5&quot;</td>
</tr>
<tr>
<td>ETC S4PAR-EA 575w. PAR Spotlight</td>
<td>50</td>
<td>6&quot; x 6&quot;</td>
</tr>
<tr>
<td>Altman SKY-CYC-03 1000w. (51 7/8&quot;, 3 light, 3 circuit)</td>
<td>8</td>
<td>12&quot; x 12&quot;</td>
</tr>
<tr>
<td>High End CX Cyberlights 1200w. DMX controlled (N.A.)</td>
<td>2</td>
<td>N.A.</td>
</tr>
<tr>
<td>High End Studio Color 250w. DMX controlled (N.A.)</td>
<td>2</td>
<td>N.A.</td>
</tr>
</tbody>
</table>

Note: All circuits are "standard" 3 prong, 20 amp. twist lock (L5-20R)

Lycian 1266 Super Arc 400 Follow spot 3
7 color boomerang, HTI-400/24 metal halide lamp

Control Equipment: Obsession II 750 - SPS (Single Processor System)
Control Channels  750  Cues  1000
Groups  250  Moving light libraries  100
Effects  100  Macros  2000
Processor  1  Multi-funtion encoders  6
Trackpad (x/y)  1  LCD Touchscreen  1
Physical faders  8  Virtual faders  118
Simultaneous Fades  126  Stop/Back Button  1
Go Button  1  Level/Rate Wheel  1
All Manual Button  1  Grand Master w/ BO Button  1
3.5 Disk Drive  1  Hard Drive Memory  1
VGA Monitors  2  Dimmable Desk Lights  2

Control Accessibility
The control of house and stage lighting can be achieved from light booth area or FOH Center (with RFU lighting control). There is a Stage Managers Console on stage right, with LCD touch screen control. The RFU (remote focus unit) is fairly portable and can be run from various positions in the house (given 50'-0" control cable and extension).

Circuits Available

<table>
<thead>
<tr>
<th>Number</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-24</td>
<td>1st Electric</td>
</tr>
<tr>
<td>25-42</td>
<td>2cd Electric</td>
</tr>
<tr>
<td>43-60</td>
<td>3rd Electric</td>
</tr>
<tr>
<td>61-84</td>
<td>4th Electric</td>
</tr>
<tr>
<td>85-102</td>
<td>1st FOH</td>
</tr>
<tr>
<td>103-120</td>
<td>2cd FOH</td>
</tr>
<tr>
<td>121-129</td>
<td>House Right Box Boom</td>
</tr>
<tr>
<td>130-138</td>
<td>House Left Box Boom</td>
</tr>
<tr>
<td>139-141</td>
<td>DSL Cove Position</td>
</tr>
<tr>
<td>145-147</td>
<td>DSR Cove Position</td>
</tr>
<tr>
<td>151-159</td>
<td>Orchestra Pit</td>
</tr>
<tr>
<td>160-162</td>
<td>Floor Pocket DSL</td>
</tr>
<tr>
<td>163-165</td>
<td>Floor Pocket DSR</td>
</tr>
<tr>
<td>166-168</td>
<td>Floor Pocket CSL</td>
</tr>
<tr>
<td>169-171</td>
<td>Floor Pocket CSR</td>
</tr>
<tr>
<td>172-174</td>
<td>Floor Pocket USL</td>
</tr>
<tr>
<td>175-177</td>
<td>Floor Pocket USC</td>
</tr>
<tr>
<td>178-180</td>
<td>Floor Pocket USR</td>
</tr>
</tbody>
</table>

*Dimmable Circuits are all L5- 20 amp. /3 prong/ twist lock connections.

Cable and Accessories
<table>
<thead>
<tr>
<th>Type</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>12&quot; Mirror ball w/ motor</td>
<td>1</td>
</tr>
<tr>
<td>8&quot; color wheels</td>
<td>2</td>
</tr>
<tr>
<td>6&quot; color wheels</td>
<td>2</td>
</tr>
<tr>
<td>Three prong two-fers (twist-lock)</td>
<td>6</td>
</tr>
<tr>
<td>Adapters (male twist-lock to female edison)</td>
<td>10</td>
</tr>
<tr>
<td>10'-0&quot; Trees (black pipe)</td>
<td>8</td>
</tr>
<tr>
<td>Tree bases</td>
<td>5</td>
</tr>
<tr>
<td>Dimmer Doubler's (connectors for ETC)</td>
<td>10</td>
</tr>
<tr>
<td>Pattern Holders for ETC ellipsoidal(s)</td>
<td>12</td>
</tr>
</tbody>
</table>

*Cable extensions in 10', 25', 50' are available.

**House Sound System**

**Control**

Front of House mixing is done from House Right or Center position. House system control booth is located at rear of House Left.

**Main Speaker Units**

JBL, VRX 900 flown Arrays - 2 VRX918 S - 8 VRX 932 LA

Powered by 3 Crown IT 4000

**Sound Gear**

**House Console - Soundcraft K3**

Each input has adjustable frequency, 4 band equalization, independent phantom power, a -30dB pad, a phase inverter, a 100 Hz high-pass filter, and both XLR and TRS inputs.

- 40 stereo channel inputs
- 8 Bus groups + 2 channel main output
- 8 Auxiliary sends
- 4 Stereo effects returns/ 8 Channels
- 4 Matrix outputs with 10-bus mix control
### House Auxiliary Processing
- 2 Shure DFR 11
- 2 Behringer Virtualizer Pro DSP2024P
- 1 DOD SR231QXLR
- 1 Sabine Real Q2
- 1 Crown Power Base
- 1 Rane MA 6S
- 1 Carvin FET
- 1 Rane AD 228
- 1 Behringer Ultra Flex Pro EX

### Playback/Recording
- 1 Stanton C501
- 1 Denon 770-R
- 1 Marantz CDR 630
- 1 Tascam DA-40
- 1 Sony

### Stage Monitor Speakers
- 4 EV SxA250
- 2 Klipsch

### Microphone Inventory
- 14 Shure SM58
- 7 Shure SM57
- 1 Shure BG 4.0
- 2 N-Dym D468
- 3 Sennheiser E845
- 1 Sennheiser E865
- 2 Sennheiser E609
- 2 Sennheiser E608
- 3 Sennheiser E604
- 2 AKG 414 B-XLII
- 3 Earthworks SR25
- 3 Crown PCC 160
- 1 Crown LM301A
- 1 AKG D112

**single channel feedback reducers**
**2 channel multi-effect processor(s)**
**2 channel Graphic Equalizer**
**2 channel Adaptive Equalizer/RT Analyzer/Limiter/Compressor/Delay/Gate**
**2 channel 200 watt amplifier (sidefill monitors)**
**6 Channel amplifier (100 watts per channel)**
**2 channel 1000 watt amplifier**
**2 channel Audio Delay**
**2 channel Enhancer(exciter)**
**Dual CD Player**
**Dual stereo Cassette**
**Stereo Compact Disk Recorder/Player**
**Stereo DAT recorder (44.1/48kHz)**
**Combination Minidisk/CD player**
**Powered Monitors**
**12” Monitors**
3 AKG 900
2 EV Sound Spots
2 EV 660
2 Sabine SQ 1001 (For Spectral Analyzing)
5 AT 853R Uni-Directional Boundary
5 AT-851rx Uni-Directional Boundary

**Wireless Microphone Inventory**
- 10 Sennheiser EW 510 Wireless Microphone System
  - 4 SKP Plug on transmitter
- 10 Countryman B3 Skintone Micro Mic Capsules
- 4 Countryman Isomax Headset Microphones
- 7 Telex FMR-70C Lapel microphones
- 1 Shure LX1 Lapel microphone

**Miscellaneous Inventory**
- 2 JBL MR925
- 2 JBL MR926
- 1 Yamaha O1V96 Mixer
- 1 Mackie 1202 Mixer
- 2 Furman AR15 SII voltage regulator
- 1 Motu Traveler
- 2 Mackie HR824 Studio Monitors
- 1 Galian-Kruger 700 RB Bass Amplifier
- 1 Galian Kruger 410 SBX Cabinet
- 1 Fender Twin Guitar Amplifier
- 1 Rapco 40 Channel isolated stage split box / 150' FOH / 50' Mon
- 2 Rapco 6 Channel sub snake(s) / 25’- 0”
- 1 100' Stage Master 12 x 4 Snake
- 12 Rapco Direct Boxes
- 1 Roland D-10 Synthesizer w/ stand
- 8 Upright Microphone Stands
- 16 Boom Style Microphone Stands
- 3 Guitar Stands
- 12 Clip Lights
- 2 Speaker Stands

Various adapters are available as follows:
- RCA to 1/4 phone
- XLR to 1/4 phone
- 1/4 phone to mini plugs
- Female to Female XLR
- Male to Male XLR

*An ample supply of XLR Microphone cable is available in various lengths.

**Communications System**
- Clear com MS232/ 2 Channel Base Station with 12 CC95 Single Muff Headsets
Audio/ Visual

The Walter K. Gordon Theater is equipped with 2 Eiki EX 5500A Xenon 16mm Film Projectors for use with a 30’ x 30’ screen. Projectors are located in the back of the auditorium in the projection booth. Sound is run through the House system. LCD projectors can be operated from the center of Theater for VHS projection; however, this equipment is not currently available to the user through the RCCA.

Studio Theater/ Black Box

The Studio Theater is a multi versatile performance and education space, adjacent to the Walter K. Gordon Theater. It is used for instruction, performance, and receptions. The following is the technical specification for the "Outer Wing" Studio Theater/ Black Box at Rutgers University.

Stage Dimensions

Stage Floor
Tongue and Groove Pine floor painted black on 2 x 4 sleepers and resilient pads.

Room Elevations
  Ceiling to Floor  18'-6"
  Floor to Acoustical wall(s)  8'-0"

Room Width
  39'-0" x 39'-0"

Rigging Specifications

Battens
  Quantity  5
  Length  32'-0"
  Type  fixed position 1 1/2" O.D.
  Max. Weight  2000 lbs.
  Height from Floor  18'-6"

Room Power
No company switch

<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
<th>Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Right Wall (corner)</td>
<td>2- 30amp. 125v. Connector(s)</td>
<td>Motor/Sound</td>
</tr>
<tr>
<td></td>
<td>1- 60amp. 125/208v. Connector</td>
<td>Lighting</td>
</tr>
<tr>
<td>Left Wall (corner)</td>
<td>2- 30amp. 125v. Connector(s)</td>
<td>Motor/Sound</td>
</tr>
</tbody>
</table>
1- 60amp. 125/208v. Connector

**Instrument Inventory**

*See inventory from Gordon Theater.*

**Control Equipment**

- **NSI 3264** Console connected through 100' DMX 512 / 5 pin cable

- **ETC CEM 48** Electronics Module w/ 24 D20 Dimmers (48 total dimmers)
  - 2 100' 12 gauge 14 conductor M-F 19 pin Socapex Cable
  - 2 75' 12 gauge 14 conductor M-F 19 pin Socapex Cable
  - 2 50' 12 gauge 14 conductor M-F 19 pin Socapex Cable
  - 2 25' 12 gauge 14 conductor M-F 19 pin Socapex Cable
  - 8 19 pin male 6 circuit 12/3 SJOWA to Female Breakout

**Permanent Circuits Available**

There are 18 permanent circuits in the ceiling. They are all Standard Twist-Lock connections. They must be connected via socapex to dimmer.

- **Circuits 1-6** Between Battens 1 and 2 (or lined Front)
- **Circuits 7-12** Between Battens 2 and 3 (or lined Center)
- **Circuits 13-18** Between Battens 3 and 4 (or lined Back)

Circuits terminate as follows:

- **House Right Wall** Circuit(s) 1, 3, 5, 7, 9, 11, 13, 15, 17
- **House Left Wall** Circuit(s) 2, 4, 6, 8, 10, 12, 14, 16, 18

Room is general illumination from non-dimmable fluorescent lighting, and are not controllable from production booth.

**Sound System**

**Control**

Sound system is not a permanent install and flexible per use. See inventory for Gordon Theater for additional inventory.

- **Carvin 24 Channel Mixer console**
  - 4 Subs
  - 2 Stereo mix sends
  - 4 FX send/ return

1- Nikko Alpha II 450w. Dual output amp.
2- Carvin R560 100w. Horn  
2- Carvin 1331 400w. Bass  

**Control Room Notes**  
Lighting, Sound, and Stage Management are run from this space. Opening for site is limited to 2'-0" x 3'-0". The room is conducive to flexibility and shows can be run (lighting, sound, etc.) from deck as well.

**Seating**  
The Studio Theater has raised seating for 68 people. Chairs can be added to accommodate up to 80 audience members.

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**Lobby Information**

**Location**  
The Lobby is located adjacent to the Stedman Art Gallery, Walter K. Gordon Theater, and Studio Theater. The Lobby can be used for receptions and offers a beautiful entry to the RCCA facilities.

**General Information**  
Entry to the Lobby is Handicap accessible. Tickets for upcoming performances can be obtained from the Box Office within the Lobby entrance. There are two full sized restrooms, also handicap accessible. Coat check room is directly adjacent to the Box Office. Entry to both performance areas are enclosed with two sets of double doors to damper noise. Flooring is stone tile. Exterior of Campus is fully visible due to full wall exterior windows. Arrangements can be made to exhibit Art works within the Lobby in display cases.

**Size and Occupancy**  
Width: 13'-6"
Length 40'-0"
Maximum Holding Occupancy 100

**Dressing Rooms**

**Stage Level**

<table>
<thead>
<tr>
<th>Room</th>
<th>Usual Purpose</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Star Dressing Room</td>
<td>Quick Changes/ Principles</td>
<td>3</td>
</tr>
</tbody>
</table>

*Black Box Theater can be used for larger groups as a changing area

**Upper Level**

<table>
<thead>
<tr>
<th>Room</th>
<th>Usual Purpose</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dressing Room #2</td>
<td>Chorus/ Women's</td>
<td>12</td>
</tr>
<tr>
<td>Dressing Room #3</td>
<td>Chorus/ Men's</td>
<td>12</td>
</tr>
</tbody>
</table>

All Dressing Rooms equipped with full counters, mirrors, lights, outlets, costume racks, running water, bathroom, and clearcom system. *There are no showers within the facility.

**Walter K. Gordon Theater Configuration**
Studio Theater/ Black Box Configuration

Seating Bank

To Lobby Area

Circuit Box (Odd #'s)

Scene Shop/ Tool Room

To Gordon Theater (Hallway)

Storage Closet

Circuit Box (even #'s)
RCCA Lobby Configuration

- Black Box Entry
- Women's Bathroom
- Men's Bathroom
- Box office/Coat Room
- Gordon Theater Entry
- Lobby Foyer entry
- Stedman Art Gallery